

# Eine Gek

**Gé Reinders**  
**arr. Alex Poelman**

**Ge Remuers**  
arr. Alex Poelman

Gé Reinders

Soprano Saxophone in B♭

1st / 2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Flugelhorn in B♭

2nd Flugelhorn in B♭

3rd Flugelhorn in B♭

1st / 3rd Horn in F

2nd / 4th Horn in F

1st Trumpet in B♭

2nd Trumpet in B♭

3rd / 4th Trumpet in B♭

1st Tenor Trombone in C

2nd Tenor Trombone in C

3rd Tenor Trombone in C

Bass Trombone in C

1st / 2nd Euphonium in B♭

Bass in E♭

Bass in C

Contrabass in C

Timpani

Percussion 1  
Bass Drum  
Tam-Tam

Percussion 2  
Suspended Cymbal

Chimes

10000\_ Mien-se\_\_ kómm'e hic elke.daag veur-bie 10000\_ Mien-sc\_\_ mit häör ei-ge ge-lök en klo-te-rie\_ Van de-ze daag hōb-be die

10111213141516171819

Gé

al-le-maol get ver-wachMaar nooit, det, waat dae ei-ne gek haet be - dach10.000 Mien-se\_\_ zin al-le-maol op waegEn al die am-bu-lan-ces\_ sjtaon noe nag laegNem-es wit waem van die 10.000\_waert ge-raak

Sop. Sax.

1 / 2 Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1 / 3 Hn.

2 / 4 Hn.

1st Tpt.

2nd Tpt.

3 / 4 Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1 / 2 Euph.

E♭ Bass

C Bass

Cb.

Timp.

Perc. 1

Perc. 2

Chim.

[illegible]

This musical score is for the piece 'Kleuterjool' by J. van der Vliet, with lyrics by J. van der Vliet. The score is written for a vocal soloist (Gé) and a large orchestra. The vocal part is in Dutch and consists of a single line of music with lyrics. The orchestral part includes woodwinds (Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flutes, Clarinets, Horns, Trumpets, Trombones, Euphonium, and Tuba), brass (Trumpets, Trombones, Euphonium, and Tuba), and percussion (Timpani, Percussion 1, Percussion 2, and Chimes). The score is in 2/4 time and is written in B-flat major. The vocal part is in Dutch and consists of a single line of music with lyrics. The orchestral part includes woodwinds (Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flutes, Clarinets, Horns, Trumpets, Trombones, Euphonium, and Tuba), brass (Trumpets, Trombones, Euphonium, and Tuba), and percussion (Timpani, Percussion 1, Percussion 2, and Chimes). The score is in 2/4 time and is written in B-flat major.

**Vocal Soloist (Gé):**

'n Kleu-ter-sjool 'n fes-ti-val,... nieks kries se oois meer be-vei-ligd. Tae-ge dae ei - ne gek dae meint det zien doel al-les hei-light 'n Dis-co-theek,'n su-per-mert, 'n sao-ter-dig-se win-kel-sjtroat Eu-ver-al is't sjaag-veldj van dae ei-ne ge-kke sjel

**Orchestra:**

**Woodwinds:** Sop. Sax., 1 / 2 Alto Sax., Ten. Sax., Bari. Sax., 1st Flug., 2nd Flug., 3rd Flug., 1 / 3 Hn., 2 / 4 Hn.

**Brass:** 1st Tpt., 2nd Tpt., 3 / 4 Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., B. Tbn., 1 / 2 Euph., Eb Bass, C Bass, Cb.

**Percussion:** Timp., Perc. 1, Perc. 2, Chim.

39

40

41

42

43

44

45

46

47

Gé

daot Jao dao is maar Ei-ne gek veur neu-dig— Ei-ne gek is ge-nóg ei-ne vin-ger op ein knup-ke— en de bōs vluug door de lóch Ei - ne gek is ge - nóg—

Sop. Sax.

1 / 2 Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1 / 3 Hn.

2 / 4 Hn.

1st Tpt.

2nd Tpt.

3 / 4 Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1 / 2 Euph.

E♭ Bass

C Bass

Cb.

Timp.

Perc. 1

Perc. 2

Chim.

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Gé

Sop. Sax.

1 / 2 Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1 / 3 Hn.

2 / 4 Hn.

1st Tpt.

2nd Tpt.

3 / 4 Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1 / 2 Euph.

E♭ Bass

C Bass

Cb.

Timp.

Perc. 1

Perc. 2

Chim.

This musical score page covers measures 48 through 56. The instruments are arranged in the following order from top to bottom: Gé (soprano saxophone), Sop. Sax. (soprano saxophone), 1 / 2 Alto Sax. (alto saxophone), Ten. Sax. (tenor saxophone), Bari. Sax. (baritone saxophone), 1st Flug. (first flute), 2nd Flug. (second flute), 3rd Flug. (third flute), 1 / 3 Hn. (first horn), 2 / 4 Hn. (second horn), 1st Tpt. (first trumpet), 2nd Tpt. (second trumpet), 3 / 4 Tpt. (third trumpet), 1st Tbn. (first trombone), 2nd Tbn. (second trombone), 3rd Tbn. (third trombone), B. Tbn. (baritone trombone), 1 / 2 Euph. (first euphonium), E♭ Bass (E-flat bass), C Bass (C bass), Cb. (contrabass), Timp. (timpani), Perc. 1 (percussion 1), Perc. 2 (percussion 2), and Chim. (chimes). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*), articulation marks (e.g., *tr*), and fingerings (e.g., 3, 6). The key signature is B-flat major, and the time signature is 4/4.

**Die Strydom**  
J. van der Merwe

**Vocal Soloist**  
'tIs gin kwes-tie van veur tae-ge, heur, van Sha-lom tae-ge Bis-mil-la tae ge A - men Door det saort ban-ge gek-te lōp 't net al-tied oet de handj\_ 'tIs 'n kwes-tie van 'n paar gek-ke tae-ge ós al-le - maol sa - me En 't gek-ke is:

**Instrumentation:**  
Sop. Sax., 1 / 2 Alto Sax., Ten. Sax., Bari. Sax., 1st Flug., 2nd Flug., 3rd Flug., 1 / 3 Hn., 2 / 4 Hn., 1st Tpt., 2nd Tpt., 3 / 4 Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., B. Tbn., 1 / 2 Euph., Eb Bass, C Bass, Cb., Timp., Perc. 1, Perc. 2, Chim.

**Key Signature:** B-flat major (two flats)  
**Time Signature:** 4/4

**Tempo:** Moderato

**Rehearsal Markings:**  
58, 59, 60, 61, 62

**Dynamic Markings:**  
mf, f, cresc., mp, p

**Performance Notes:**  
The score includes various performance instructions such as accents, slurs, and dynamic changes. The vocal soloist part is written in a simplified notation, while the instrumental parts are more detailed, including fingerings and breath marks.

63

64

65

66

67

68

69

70

71

Gé

e-de-re gek haet al-tied zie-ne ei-ge god aan zie-nekantj

En dao is maar ei - ne gek veur neu - dig\_\_ Ein\_\_gek-ke prie Mit'ne\_ U-ZI op de sjeel-plaats Guft ze de kien-jer vrie. Dao is maar ei - ne gek veur neu - dig\_\_

Sop. Sax.

solo

mp

1 / 2 Alto Sax.

mf

Ten. Sax.

mf

Bari. Sax.

mf

1st Flug.

2nd Flug.

3rd Flug.

1 / 3 Hn.

fp < ff

mf

fmf

2 / 4 Hn.

fp < ff

mf

fmf

1st Tpt.

fp < ff

mp

straight mute

mf

f

2nd Tpt.

p < ff

mp

straight mute

mf

f

3 / 4 Tpt.

fp < ff

1st Tbn.

fp < ff

mp

straight mute

mf

f

2nd Tbn.

p < ff

mp

straight mute

mf

f

3rd Tbn.

p < ff

mp

straight mute

mf

f

B. Tbn.

p < ff

mp

straight mute

mf

f

1 / 2 Euph.

p < ff

mf

1.

2.

f

E♭ Bass

pp

mf

f

C Bass

pp

mf

f

Cb.

pp

mf

f

Timp.

choke

fp < ff

Perc. 1

choke

p < ff

mp

f

Perc. 2

choke

p < ff

p

f

Chim.

mf



72 73 74

Gé

Ei - ne gek is ge - nóg De te - le - foon geit in de rök - zak En vlee-g-tuug velt oet de lóch. Ei - - - ne gek, \_

Sop. Sax.

1 / 2 Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1 / 3 Hn.

2 / 4 Hn.

1st Tpt.

2nd Tpt.

3 / 4 Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1 / 2 Euph.

E♭ Bass

C Bass

Cb.

Timp.

Perc. 1

Perc. 2

Chim.

[illegible]